



Semester : 361

Faculty : Arts

Plan Hrs. : 20

Degree : Doctorate

Dept. : English Language

Student Level : Earned Hrs.

Plan Type : Major

Major : 11ENGR Literature

Gender :All

Study Type : Thesis

Edition : 3

Category : 20 Hrs

Compulsory (1) 20 Hrs

First						
Code	Course Name	H	G	L	H	requisite
ENG 657	ISSUES IN FICTION	3				
ENG 662	ISSUES IN LITERARY THEORY	3				
		6				

Second						
Code	Course Name	H	G	L	H	requisite
ENG 637	ISSUES IN POETRY	3				
ENG 684	ISSUES IN COMPARATIVE LITERATURE	3				
		6				

Third						
Code	Course Name	H	G	L	H	requisite
ENG 647	ISSUES IN DRAMA	3				
ENG 694	SPECIAL AUTHOR OR TOPIC	3				
ENG 699	Thesis Proposal Preparation	1			9	
		7				

Fourth						
Code	Course Name	H	G	L	H	requisite
COM 700	Comprehensive Exam	0				
		0				

Fifth						
Code	Course Name	H	G	L	H	requisite
ENG 700	Thesis	1				ENG 699 - / P
		1				

Pre : Prerequisite

G: GPA Level

H: Requisite HRS

C : Co - requisite

Mc: Mandatory Co - requisite

L:Pre-course Level



ساعات الخطة : 20  
مستوى الطالب : عدد الساعات المجتازة  
الجنس : كليهما  
الاصدار : 3

الفصل : 361  
الدرجة العلمية : دكتوراه  
نوع الخطة : رئيسي  
نظام الدراسة : الرسالة  
الكلية : الآداب  
القسم : اللغة الانجليزية  
التخصص : 11ENGR ادب

الفئة : متطلبات الجامعة  
اجبارية (1) 20 ساعة

الأول					
رقم المقرر	المقرر	س	مع	مس	سج
657	تحليل الفن القصصي	3			
662	قضايا في النظرية الأدبية	3			
		6			

الثاني					
رقم المقرر	المقرر	س	مع	مس	سج
637	قضايا في فن الشعر	3			
684	قضايا في الأدب المقارن	3			
		6			

الثالث					
رقم المقرر	المقرر	س	مع	مس	سج
647	قضايا في فن المسرحية	3			
694	مؤلف خاص أو موضوع خاص	3			
699	إعداد خطة بحث	1		9	
		7			

الرابع					
رقم المقرر	المقرر	س	مع	مس	سج
700	شامل الاختبار شامل	0			
		0			

الخامس					
رقم المقرر	المقرر	س	مع	مس	سج
700	رسالة	1			699 نجل - / س
		1			

س : سابق  
م : متزامن  
مع : المعدل التراكمي كمتطلب  
مس : مستوى كمتطلب  
سج : ساعات كمتطلب

## **Course Description (Ph.D. Degree) – Literature**

### **Eng. 637 Issues in Poetry (3 Credit hrs.)**

The course is designed to deal with general topics related to genre, movement or period/s. Whatever the topic, the focus should remain comprehensive and the text reading extensive. In the framework of these requirements the course can be tailored to satisfy specific needs.

### **Eng. 647 Issues in Drama (3 Credit hrs.)**

This course will be grounded on a definition of the basic elements of the dramatic form itself and the relationship between play and audience. Students will be expected to understand the special qualities possessed by plays of the major periods, their nature, strengths, and weaknesses. Final emphasis will be given to the preoccupations and modes of plays of the different periods. The course will thus stress the structure and dynamics of English and American drama through the ages.

### **Eng. 657 Issues in Fiction (3 Credit hrs.)**

A comprehensive overview of the field is the central aim of this course. Numerous examples from the different literary periods of English literature are examined. Although emphasis is on the novel and its development, shorter fiction is also considered. Thorough familiarity with the analysis tools of fiction will be achieved through the study of critical works that examine the craft and rhetoric of fiction.

### **Eng. 662 Issues in Literary Theory (3 Credit hrs.)**

The recent developments in the theoretical study of literature, or Literary Theory, provide the framework within which a variety of issues: intertextuality, the canon, structure, the author, reader response, etc.

### **Eng. 684 Issues in Comparative Literature (3 Credit hrs.)**

This is an advanced approach to comparative studies involving both the Theoretical as well as the applied aspects of the field. Particular attention is to be given to East-West literary relations, and more particularly to the interaction of Arabic culture and literature with other cultural and literary traditions.

### **Eng. 694 Special Author or Topic (3 Credit hrs.)**

Selecting a major writer or topic, this course involves an in-depth examination of the various aspects related to its subject. The course is to be directed towards the development by the student of a thesis topic. Both the selection of the author or topic, as well as the approach, should help achieve that purpose.

### **Eng. 700 Dissertation**