

- **Program General Structure**

- **Non-thesis Option**

Type of Courses	No. of Courses	No. of Units Required
Core	9	27
Elective (if any)	3	9
Research Project	1	3
Total	13	39 Study Units

- **Program Study Plan**

- ❖ **First Level:**

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG 531	Research Methods in Literary Studies	3 (3 + 0)	
2	ENG 539	Theories of Literary Criticism	3 (3 + 0)	
3	ENG 549	Medieval and Renaissance Literature	3 (3 + 0)	
Total			9 Study Units	

- ❖ **Second Level:**

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG 560	American Literature to 1865	3 (3 + 0)	
2	ENG 569	Studies in World Literature	3 (3 + 0)	
3	ENG 592	18th Century and Romantic Literature	3 (3 + 0)	ENG 549
Total			9 Study Units	

- ❖ **Third Level:**

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG 562	American Literature after 1865	3 (3 + 0)	ENG 560
2	ENG 581	Comparative Literature	3 (3 + 0)	
3	ENG 593	Victorian and Modern Literature	3 (3 + 0)	ENG 592
Total			9 Study Units	

- ❖ **Fourth Level:**

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG ...	Elective (1)	3 (3 + 0)	
2	ENG ...	Elective (2)	3 (3 + 0)	
3	ENG ...	Elective (3)	3 (3 + 0)	
Total			9 Study Units	

- ❖ **Fifth Level:**

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG 599	Research Project	3 (3 + 0)	
Total			3 Study Units	
The General Total			(39) Units	

❖ **Electives:**

- A student must choose any three courses from the following:

#	Course Code	Name	No. of Study Units	Prerequisite
1	ENG 507	Composition and Rhetoric	3 (3 + 0)	
2	ENG 534	Topics in Literature	3 (3 + 0)	
3	ENG 542	History of Western Thought	3 (3 + 0)	
4	ENG 543	Cultural Studies	3 (3 + 0)	ENG 539
5	ENG 544	Postcolonial Theory and Criticism	3 (3 + 0)	ENG 539
6	ENG 548	Classical Heritage	3 (3 + 0)	
7	ENG 550	Modern and Contemporary British Poetry	3 (3 + 0)	ENG 593
8	ENG 551	Modern and Contemporary British Drama	3 (3 + 0)	ENG 593
9	ENG 552	Modern and Contemporary British Novel	3 (3 + 0)	ENG 593
10	ENG 554	American Multicultural Fiction	3 (3 + 0)	ENG 560
11	ENG 557	American Autobiography	3 (3 + 0)	ENG 560
12	ENG 558	Arab American Literature	3 (3 + 0)	ENG 560
13	ENG 559	Women and Literature	3 (3 + 0)	

Description of Courses:

a. Core Courses

ENG 531	Research Methods in Literary Studies	3 (3 + 0)
<p>The course instructs students in research methods both theoretically and practically. It explains the value of research and involves students in a lengthy research process that introduces online and library resources and teaches students how to distinguish and use reliable ones to enrich their topic and produce quality papers. The course also trains students to acknowledge sources and document them in an internationally recognized formatting.</p>		

ENG 539	Theories of Literary Criticism	3 (3 + 0)
<p>The course introduces students to theories of literary criticism beginning with the 1930's until the contemporary times. Making Formalism and New Criticism its starting point, it throws a retrospective light on the traditional approaches of the past to literature. It then moves onward through Structuralism, Marxist, Psychological, Mythological and Archetypal criticism to reach out to Post-structuralism, New Historicism, Feminism, Cultural Studies, and finally post-colonialism.</p>		

ENG 549	Medieval and Renaissance Literature	3 (3 + 0)
<p>This course invites students to explore the highly rich and exquisite periods in the history and development of English literature: the medieval and the Renaissance. It examines the impact of Medieval literature on the formation of Renaissance culture that produced prominent authors and thinkers. It does so through the study of major works of poetry, prose, and drama from both ages and by prominent authors and will pay special attention to their social, religious, and political contexts through the selected works.</p>		

ENG 560	American Literature to 1865	3 (3 + 0)
<p>The course deals with literature written in the United States from its earliest colonial days to its Civil War and explores the philosophical and religious orientations that shaped the American culture and the shift from 'public self' to "individualism" in the 20's of the 19th century. It also theorizes about the rise of nationalism and its effect on the US contemporary political hegemony. Old and new literary forms and types also come into focus in the course.</p>		

ENG 562	American Literature after 1865	3 (3 + 0)
<p>This course examines the origin and development of America's literary tradition from the end of the Civil War to the present. A range of literary texts of different genres will be studied to familiarize the student with the major trends and movements (Realism, Naturalism, Modernism, post-Modernism) and representative writers (including women and minorities). The cultural, historical, social, religious, and political forces that have shaped the literature of this period will also be explored.</p>		

ENG 569	Studies in World Literature	3 (3 + 0)
<p>The course introduces students to a wide variety of representative works of world literature (Western and non-Western) and focuses on understanding the integration of literature and culture. It stresses the cross-cultural contacts and exchanges of literary movements, theories, themes, styles, and genres and the significance of critical thinking and writing, all in a selection of culturally diverse literary works.</p>		

ENG 581	Comparative Literature	3 (3 + 0)
<p>This course introduces students to the theories and practices of comparative literature. Students will be reading different theoretical and literary texts from various literatures including texts written by Arab writers. Eventually, students should be able to produce a comparative research that allows them to bridge the gap between Arabic and Western cultures.</p>		

ENG 592	18th Century and Romantic Literature	3 (3 + 0)
<p>The first part of this survey course focuses on the neoclassical age (1660-1785). It traces social, political and religious evolution inside the era and the corresponding changes in taste and literary orientation. It covers major literary types like prose, poetry and the comedy of manners. The second part of the course will focus on the Romantic movement (1785-1830) and the outstanding changes in literary theory and practice as reflected in the poetry and prose works of the age and that led to the success of Romanticism. It will highlight its features that persisted up to the modern times despite the Victorian reactionary attitude to the tradition.</p>		

ENG 593	Victorian and Modern Literature	3 (3 + 0)
<p>The survey of Victorian literature will take into consideration the social, economic, religious, and intellectual issues affecting the literary output of the age. It will explore the poetic forms engaged like the “Dramatic Monologue”. The literary shift to Pre-Raphaelitism towards the end of era will be indicated. The course will also acquaint students, in its second half, with the modern period and its experimentations in subject matter, form and style. The philosophical thought of post-WW1 and its anti-traditionalism will be explored. New themes and artistic strategies of the late 20th century poetry will also be emphasized.</p>		

ENG 599	Research Project	3 (3 + 0)
<p>The course instructs and trains students on how to draw on their knowledge of literature and critical theories to produce a quality research paper of publishable level. The strategy is to engage students in discussions of their areas of interest to help them select and define their topics; advise them on the most suitable critical methodology; direct them in writing, citing resources, and documenting their research projects.</p>		

b. Elective Courses:

ENG 507	Composition and Rhetoric	3 (3 + 0)
<p>This course investigates a range of theoretical issues and concepts related to composition and rhetoric in the Western tradition. The selected topics will be situated in their specific historical, intellectual and cultural contexts, which span several periods of Western history starting with the classical rhetorical tradition up until modern and contemporary rhetorical/composition theory. A special effort will be made to examine the relation between rhetorical and critical theory, and its implications for understanding and constructing literary texts.</p>		

ENG 534	Topics in Literature	3 (3+0)
<p>The course teaches various topics in literatures that explore literary issues. Students may survey literary topics such as Literature and Popular Culture, Creative Writing, Children's Literature, Regional Literature, and African American Literature. Alternatively, students may study a selected literary topic that deals with certain writers, literary movements, periods, theories, or literary genres.</p>		

ENG 542	History of Western Thought	3 (3 + 0)
<p>This course spans the rise of Western thought, from its Eastern roots, through to contemporary Post-modern formulations that take on a multicultural perspective. The course will follow a chronological trajectory that will familiarize students with formative trends that have shaped Western culture to this day. Continuous focus will be maintained on the intersection of Western thought with literary theory and criticism, as a means of familiarizing students with the interdisciplinary import of this course.</p>		

ENG 543	Cultural Studies	3 (3 + 0)
<p>The course reviews various conceptualisations of the notion of culture by examining how the concept has been theorised and studied. It traces the study of culture throughout many periods beginning with Enlightenments, post-Enlightenment. It engages Ethnographic, Marxist, neo-Marxist, structuralist, post-structuralist, post-modernist and post-colonialist theoretical repertoires. These theories are contextualised within critical study and analyses of literary texts through representative selections.</p>		

ENG 544	Postcolonial Theory and Criticism	3 (3 + 0)
<p>This course will cover the historical rise and development of postcolonial theory and criticism within a chronological timeframe. Students will be introduced to contemporary debates about decolonization, globalization and the continued viability of the field of postcolonial studies. They will be familiarized with various theoretical aspects and terminology of the theory. The course will also emphasize the contribution of postcolonialism to the field of literary studies.</p>		

ENG 548	Classical Heritage	3 (3 + 0)
<p>This course explores the richness and diversity of the literature of the Greco-Roman world, viewing it in both literary and cultural contexts. Students will be introduced to a variety of Greek and Roman writers and thinkers, whose works (like dramatic traditions and epic poetry) and cultural, and philosophical thinking have historically stood as the main spring from which the whole Western thought, literature, art, and philosophy have drawn.</p>		

ENG 550	Modern and Contemporary British Poetry	3 (3 + 0)
<p>The course is divided into two sections: Modern and Contemporary British poetry. The first section traces the development of modern themes and styles in the work of selected major and minor poets beginning with the late nineteenth century till the middle of the twentieth century. The second section presents a living history of contemporary British poetry, from the 1940s to the present day and will focus on the intellectual and social contexts of the work of many contemporary poets, along with the poetic forms they employ.</p>		

ENG 551	Modern and Contemporary British Drama	3 (3 + 0)
<p>The course offers a selection of modern and contemporary plays and focuses on the sociopolitical changes that have influenced the formation of drama and informed the themes and techniques of the British theatre. The course also promotes the theoretical background that have shaped modern and contemporary drama, such as Realism, Naturalism, Expressionism, Symbolism, the Epic and the Absurd theatres and the interconnectedness of British dramatic texts with these theoretical contexts.</p>		

ENG 552	Modern and Contemporary British Novel	3 (3 + 0)
<p>The course explores both the modern and contemporary British novel and highlights the move from high Modernism to multiculturalism and Post-colonialism. The hegemonic and imperialist tendencies of the first are challenged on the literary, political and cultural levels by the second. The contemporary novel calls for identity formation and nationalism and employs Gothicism, magic realism and cultural primitivism to achieve its objectives.</p>		

ENG 554	American Multicultural Fiction	3 (3 + 0)
<p>This course is a study of American fiction from a multicultural perspective. It addresses cultural diversity through the reading and discussion of fiction by African-American, Native-American, Asian-American, and Hispanic-American fiction writers. Stereotypes, prejudices, misconceptions are exposed and the beliefs of these groups will be explored.</p>		

ENG 557	American Autobiography	3 (3 + 0)
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This course surveys a variety of autobiographical texts written over several centuries of the American experience. The reading will cover both mainstream writers as well as minority/ethnic writers. The course will also examine a range of critical concepts and issues related to American self-representation including memory, voice, race, ethnicity, gender, and intercultural identity.

ENG 558	Arab American Literature	3 (3 + 0)
<p>The course investigates the American literature written by Arab immigrants starting with the 19th century to the present day. It highlights the role of the American Civil Rights movement in enhancing the past cultural heritage of the Arab immigrants. The course also sheds light on a host of topics like “race”, “identity”, “gender”, “home”, “exile” and the tension between East and West that molded the identity of the Arab immigrant.</p>		

ENG 559	Women and Literature	3 (3 + 0)
<p>This course examines the representation of the ethnic, raced, gendered female self in a number of genres from different periods. It focuses on many central feminist issues like gender, identity, race, politics, and power. It relies on many theories in addition to feminism to examine how women (authors and characters) from diverse cultures embrace socially and culturally constructed models to reclaim individual and communal identities.</p>		