

# **ATTACHMENT 5.**

# T6. COURSE SPECIFICATIONS (CS)

**ENG 428** 

Language Geography



Institution: King Saud University	Date:	30/1/2019	
College/Department : College of Arts/Departm	ent of English Langu	age and Literature	

# A. Course Identification and General Information

1. Course title and code: Language Geogr	raphy - ENG 428	
2. Credit hours: : 3 hours		
3. Program(s) in which the course is offer	red.	
(If general elective available in many prog	grams indicate this rather than list p	orograms)
B. A. in English	_	
4. Name of faculty member responsible for	or the course	
Several Professors		
5. Level/year at which this course is offer	red:	
Seventh or Eighth Level (Elective)/Fourth	Year	
6. Pre-requisites for this course (if any):		
ENG 222		
7. Co-requisites for this course (if any):		
None		
8. Location if not on main campus:		
9. Mode of Instruction (mark all that appl	ly):	
a. traditional classroom	Vhat percentage?	70
b. blended (traditional and online)	Vhat percentage?	
c. e-learning	Vhat percentage?	30
d. correspondence	Vhat percentage?	
f. other	What percentage?	
Comments: All credit hours are carried out in a face-to making use of LMS to post the syllabus, c		



# **B** Objectives

- 1. What is the main purpose for this course?
- 1. Demonstrate understanding of the place of linguistics within the larger area of humanities
- 2. Demonstrate appreciation of the multiplicity and singularity of language
- 3. Demonstrate understanding of variability within linguistic study
- 4. Explain and discuss instances of lexical, morphological, syntactic, and phonological variation among dialects of English and Arabic
- 5. Collect and evaluate linguistic data from different dialects, and arrive at generalizations on regional variation in different aspects of language
- 2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web based reference material, changes in content as a result of new research in the field)
- 1. The following series of orientation workshops are essential for BOTH faculty and students<sup>1</sup>: **Faculty**: assessment and teaching methods applied in literature courses

# **Students:**

Suggested workshops:

- a) Basic skills with word processing software.
- b) Plagiarism
- c) Library research
- d) Virtual classes
- e) Critical and Investigative Thinking Skills
- f) Comprehensive Reading of Literary Texts
- g) Scholarly Sources: When and How to use them
- 2. End of term faculty meetings /workshops/discussions to assess efficacy of modes of instruction; material given; grading rubric; problems that need to be addressed
- 3. Annually confirm availability of resources. The library must coordinate with department and Quality to confirm it is equipped with references and required material (see below)
- 4. Provide support throughout the term from CWE (if available) and focused skills developments session to be offered by the relevant entities.
- 5. All instructors should have a clearly written assignment guide for all assignments in the course. Work on a combined unified assignment guide for literature courses, or at least a unified standard.
- C. Course Description (Note: General description in the form used in Bulletin or handbook)

### Course Description:

This course will provide an introduction into linguistic geography. Focus will be on regional dialectology through the linguistic analysis of lexis, morpho-syntax and phonology of a number of varieties of English and, to some extent Arabic, as well as on the methodologies involved for collecting, evaluating and displaying data. This course will provide an introduction into linguistic geography. Focus will be on regional dialectology through the linguistic

<sup>&</sup>lt;sup>1</sup> Workshops to be given by: the Centre for Writing in English (CWE) if available; Quality; Academic Improvement; Student Support Center if available; Library.



analysis of lexis, morpho-syntax and phonology of a number of varieties of English and, to some extent Arabic, as well as on the methodologies involved for collecting, evaluating and displaying data.

1. Topics to be Covered		
List of Topics	No. of Weeks	Contact hours
Dialect & Language: Mutual intelligibility; Language, dialect, and accent; geographical dialect continua;	2	6
Dialect Geography:  The impetus for dialect geography; Linguistic maps; Methods of dialect geography: obtaining data; writing questionnaires, selecting informants	2	6
<b>Boundaries:</b> Isoglosses; Patterns of isoglosses; Isoglosses and dialect variation; Grading of isoglosses	2	6
Variation in English	2	6
Variation in Arabic	2	6
Sociolinguistic Issues: The interplay of social variation and geographical variation; Dialect leveling; Stereotypes and covert prestige associated with certain dialects	2	6
Geographical Diffusion of Dialects: Spatial diffusion of language; linguistic areas; Sociolinguistic explanations	1	3
Review	1	3

2. Course components (total contact hours and credits per semester):

		Lecture	Tutorial	Laboratory/ Studio	Practical	Other:	Total
Contact	Planned	42 hours				3 hours	45 hours
Hours	Actual						
Credit	Planned	3 hours					3 hours
Credit	Actual						

3. Additional privat	e study/learning ho	ours expected for s	tudents per week.
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4. Course Learning Outcomes in NQF Domains of Learning and Alignment with Assessment Methods and Teaching Strategy

On the table below are the five NQF Learning Domains, numbered in the left column.

<u>First</u>, insert the suitable and measurable course learning outcomes required in the appropriate learning domains (see suggestions below the table). <u>Second</u>, insert supporting teaching strategies



that fit and align with the assessment methods and intended learning outcomes. **Third**, insert appropriate assessment methods that accurately measure and evaluate the learning outcome. Each course learning outcomes, assessment method, and teaching strategy ought to reasonably fit and flow together as an integrated learning and teaching process. (Courses are not required to include

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learnin.	g outcomes	trom	each	domain	١
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Code	NQF Learning Domains	Course Teaching	Course Assessment
#	And Course Learning Outcomes	Strategies	Methods
1.0	Knowledge		
1.1	Outline place of linguistics within the larger area of humanities	<ul><li>1. Class discussions.</li><li>2. Group presentations that require students to</li></ul>	<ol> <li>Two midterms</li> <li>Final exam</li> <li>Group presentation.</li> </ol>
1.2	Define the multiplicity and singularity of language	apply their knowledge to specific sociolinguistic	<ul><li>4. Exercises</li><li>5. Quizzes.</li></ul>
1.3	Recognize the concepts of dialect, accent, linguistic geographical linguistic maps, isoglosses, and bundles of isoglosses	issues. 3. Create forums for discussion.	1. 6. Research papers
1.4	Recognize how social dialects interplay with regional dialects	4. Exercises on specific sociolinguistic situations.	
1.5	State variations among the different dialects of English and Arabic in the various aspects of language: phonological, lexical, morphological, and syntactic		
2.0	Cognitive Skills		
2.1	Evaluate concepts and instances of regional linguistic variation	In-class discussions     Assigning a research	1. Assessment of students' critical
2.2	Evaluate linguistic data on regional linguistic variation	project in which students have to collect authentic data, evaluate, and make generalizations	written assignments 2. Assessment of research project
3.0	Interpersonal Skills & Responsibility		
3.1	Demonstrate leadership role	1. Assigning reading assignments to students prior to lectures. 2. Individual counselling on areas of concern to the students. 3. In-class participation where much of the most effective learning comes from students explaining, discussing and defending their ideas.	1. Active class participation reflects the student's willingness to learn with a positive attitude towards the course.  2. Performance on midterm, term papers, and final exam are evidence of the student's ability to recollect and synthesize information.
3.2	Illustrate self-professional development commitments.	<ol> <li>To instil a sense of responsibility for one's learning.</li> <li>To have clear deadlines for submissions, exam</li> </ol>	Enforcing deadlines and rules mentioned in the syllabus.



	Education Eva	iluation Commission	1
3.3	Evaluate one's own work	dates and other important rules to be written in the course syllabus, which is given to students at the beginning of each term.  Either one on one sessions or class	"reflect on one's work" session AFTER term paper or midterm
			submission
4.0	Communication, Information Technology, N		
4.1	Develop writing and verbal skills for communication	This should be encouraged by the instructors in using any means of communication in class or outside class.	Class presentations Group work Journals
4.2	Search the digital library database.	Compilation of relevant bibliography	1. Use digital library database to compile a bibliography of the latest and/or most relevant scholarly articles dealing with the topic.  2. Correct referencing format and use of sources will be tested.
4.3	Operate the internet to communicate with the teaching staff or faculty	The use of LMS and email.	The use of a professional email address and language
5.0	Psychomotor	•	,
5.1	None		
	<u> </u>		1

5. \$	5. Schedule of Assessment Tasks for Students During the Semester				
	Assessment task (i.e., essay, test, quizzes, group project, examination, speech, oral presentation, etc.)	Week Due	Proportion of Total Assessment		
1	Midterm.	10	20%		
2	Written assignments		10%		
3	Quizzes	throughout	10%		
4	Engagement in discussion: in-class or on-line		5%		
5	Research project		15%		
6	Final	14 or 15	40%		



# D. Student Academic Counseling and Support

1. Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice. (include amount of time teaching staff are expected to be available each week)

12 hours between office hours and email correspondence

# E Learning Resources

- 1. List Required Textbooks
- 1. Beal, Joan. (2010). An Introduction to Regional Englishes. Edinburgh University Press

Al-wer, Enam and Rudolf de Jong, (Eds.). (2009). Arabic Dialectology (Studies in Semitic Languages

2. List Essential References Materials (Journals, Reports, etc.)

Champers, J.K. and Peter Trudgill. (1980). Dialectology. Cambridge University Press.

3. List Electronic Materials, Web Sites, Facebook, Twitter, etc.

http://dana.ucc.nau.edu/jwg39/Grieve%20Dissertation.pdf

http://www.ling.upenn.edu/phono atlas/NationalMap/NationalMap.html

http://www.ic.arizona.edu/~lsp/BritishEnglish.html

4. Other learning material such as computer-based programs/CD, professional standards or regulations and software.

# F. Facilities Required

Indicate requirements for the course including size of classrooms and laboratories (i.e. number of seats in classrooms and laboratories, extent of computer access, etc.)

- 1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)
- Lecture rooms large enough to hold 30-40 students
- 2. Technology resources (AV, data show, Smart Board, software, etc.)

**Laptop computer - projector system** 

3. Other resources (specify, e.g. if specific laboratory equipment is required, list requirements or attach list)

None

# **G** Course Evaluation and Improvement Processes

- 1. Strategies for Obtaining Student Feedback on Effectiveness of Teaching
- 1. Midterm evaluation feed-back form to increase instructor's awareness of the weak and strong points of the class
- 2. End of term college evaluation of course by students ( to be collected by the department)
- 3. End-of-term debriefing in class of students and teacher regarding what went well and what could have gone better
- 4. Small group instructional diagnosis (SGID) whereby instructors exchange classes and gather information from each others' students on specific points outlined by the department and the instructor being evaluated
- 2. Other Strategies for Evaluation of Teaching by the Program/Department Instructor



- 1. Peer evaluation to benefit from viewpoints of other faculty members
- 2. Class observations by coordinators or Head of department
- .3. Processes for Improvement of Teaching
- 1. Training sessions
- 2. Workshops to facilitate the exchange of experiences amongst faculty members
- 3. Regular meetings with coordinators and other instructors of the course where problems and challenges are discussed and solutions given
- 4. Encouragement of faculty members to attend professional development conferences.
- 5. Keep up to date with pedagogical theory and practice
- 6. Set goals for achieving excellence in teaching at the beginning of each new semester after reviewing last semester's teaching strategies and results
- 4. Processes for Verifying Standards of Student Achievement (e.g. check marking by an independent member teaching staff of a sample of student work, periodic exchange and remarking of tests or a sample of assignments with staff at another institution)
- 1. Regular meetings with the coordinator and other instructors to exchange samples of exam papers to verify standards of students' achievement.
- 2. Check marking of a sample of examination papers by another faculty member.
- 3. Students who believe they are under graded can have their papers checked by a second reader
- 5. Describe the planning arrangements for periodically reviewing course effectiveness and planning for improvement.
- 1. Compare syllabi and course description with other universities
- 2. Biannual meetings of faculty members to discuss improvement
- 3. Review curriculum periodically and suggest improvements

Name of Course Instructor:		
Signature:	Date Specification Completed:	
Program Coordinator:		
Signature:	Date Received:	